

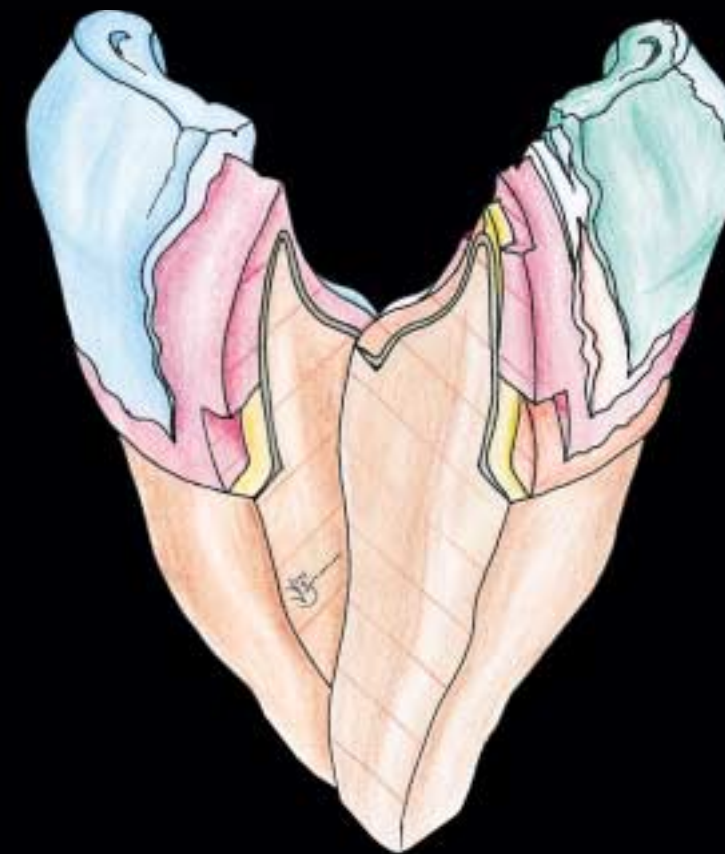
Extremely reliable.



220817/04/05/H

For further information or to place your order:

www.degudent.com



4. Degudent® Kiss, the high-precious alloy with Palladium offers excellent strength and is simple and safe to process.

- Low CTE, no long-term cooling required
- High distortion resistance, hence ideally suited for extensive implant restorations
- High heating rates possible
- Suitable for bridges of any width
- Light-colored oxide

5. BiOclus® HT, our proven and robust bioalloy, has been successfully used by dental technicians for years. The alloy is free of both palladium and copper and has a rich yellow hue.

- Simple and safe in casting
- Excellent polishing properties
- Simply and quickly pickled
- Broad range of indications
- Light-colored oxide

6. Keep it simple and safe – this is of course also the motto that guided the development of the Kiss color wheel. This color wheel lets you assign the respective Kiss porcelain powders, quickly and simply, by analogy with the V-shades. Once you set the corresponding V-shade, the lower five fields will automatically show all other shade assignments.

The Kiss portioner is the logical extension of the color wheel showing 1:1 mixtures, in the individual characterization field, for example for power chromas. Using the portioner tool allows absolute reproducibility when mixing two powders.

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The new ceramic concept.
Simplified, perfected, extremely reliable.



Duceram
Keep it simple and safe.



DeguDent
A Dentsply International Company

DeguDent
A Dentsply International Company

Simplified, perfected.


Minimum assortment.

Maximum aesthetics.



Duceram Kiss opalescence frit

Six good reasons for using the Kiss Concept

1.  **Duceram® Kiss**, the new veneering porcelain for the conventional CTE-range from 13.8–15.4 µm/m·K.

With only 73 porcelain powders, Duceram Kiss sets new standards in functional ceramics. And anyone who is sceptical about the beauty of this system will be pleasantly surprised, because the shade reproduction has been greatly improved. But how can the usual 110 to 120 ceramic powders be reduced so much without losing in quality?

Using the following 3 solutions:
First of all, with new pigmentation of the dentine and opaque powders. In this way the need for modifiers when layering basic V-shades is eliminated, except in individual cases.
Secondly, by categorizing modifiers and incisal powders more specifically.
The third point is the development of a new kind of didactics, which intelligently combines shades, effects and materials. This new complete system fits into a purpose designed case with which you are able to complete 100% of all restorations.

2. By considerably optimizing the number of pigments in the ceramic material, Duceram Kiss marks another success in terms of increasing color reliability in relation to the V-shades. Optimizing the number of pigments is also a major part of the solution to the problem of metamerism, where the appearance of the shade varieties varies depending on the various sources of light such as typical indoor lighting or outdoor daylight.

3. The opal material – which is one of the aspects responsible for the natural and light-dynamic appearance of the restoration – has been significantly optimized using a patented production process. In classical high-fusing veneering ceramics, the opalescent effect can get lost after a number of firing cycles. In Duceram Kiss, this effect will visibly persist.



Duceram Kiss gives you the possibility to create your personal level of aesthetics that fits the structure and capabilities of your dental laboratory. Duceram Kiss consists of two parts that can be used either separately or in close conjunction:

Aesthetic Line Basic:

The efficient and economical build-up. The opaques and the dentines are designed to match each other perfectly, both in chroma and in fluorescence. In addition, six standard incisals have been assigned to the V-shades to make shade reproduction easier for the dental technician and to optimize the final aesthetic result.

Aesthetic Line Individual:

The high-end segment. A designed system of mixing the various powders at a ratio of 1:1 will put a large number of additional shade nuances at your disposal that will give you impressive and natural-looking results even in complex and difficult cases. Right on the tracks of nature, DeguDent has further perfected the natural light-dynamic effects.